CATALOGUE OF

A LOAN EXHIBITION OF PORTRAITS

OCTOBER SEVENTH
TO
NOVEMBER SIXTH
NINETEEN HUNDRED AND
TWENTY-SEVEN

THE
ART GALLERY OF TORONTO
GRANGE PARK

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CATALOGUE OF

A LOAN EXHIBITION OF PORTRAITS

OCTOBER SEVENTH
TO
NOVEMBER SIXTH
NINETEEN HUNDRED AND
TWENTY-SEVEN

ACKNOWLEDGMENT

THE COMMITTEE IN CHARGE OF EXHIBITIONS DESIRE TO EXPRESS THEIR THANKS TO THE GOVERNMENT OF ONTARIO, THE VARIOUS ART GALLERIES, INSTITUTIONS AND PRIVATE OWNERS WHO HAVE SO KINDLY AND GENEROUSLY PLACED THEIR COLLECTIONS AT THE DISPOSAL OF THE ART GALLERY OF TORONTO FOR THE PURPOSES OF THIS EXHIBITION.

THE
ART GALLERY OF TORONTO
GRANGE PARK

ART GALLERY OF ONTARIO
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No. 120—PORTRAIT OF FRANCIS GORE, ESQ.

LIEUTENANT-GOVERNOR OF UPPER CANADA

1806-1811 and 1815-1818

ARTIST UNKNOWN

Catalogue of a Loan Exhibition of Portraits

ALEXANDER, JOHN WHITE (1856-1915) U.S.A.

1. *A Woman in Rose.* Canvas—39½ x 21½.
 LENT BY CARNEGIE INSTITUTE, PITTSBURGH.

BACH, FLORENCE JULIA (Contemporary) U.S.A.

2. *Juliet.* Pastel—34 x 24.
 LENT BY THE ALBRIGHT ART GALLERY, BUFFALO.

BAKER, GEORGE A. (1821-1880) U.S.A.

3. *Mrs. John Jacob Astor.* Canvas—11½ x 9.
 LENT BY E. R. ROLPH, ESQ., TORONTO.

BEECHEY, SIR WILLIAM (1753-1839) England.

4. *Portrait of Lady Beechey.* Canvas—22½ x 18.
 LENT BY MRS. H. D. WARREN, TORONTO.

BELLOWS, GEORGE W. (1882-1925) U.S.A.

5. *Anne in White.* Canvas—52 x 44.
 LENT BY CARNEGIE INSTITUTE, PITTSBURGH.

BENSON, FRANK W. (Contemporary) U.S.A.

6. *Portrait of a Boy.* Canvas—30 x 25.
 LENT BY CARNEGIE INSTITUTE, PITTSBURGH.

BOL, FERDINAND (1611-1681) Holland.

7. *La Tentation.* Canvas—36¼ x 45⅝.
 LENT BY MESSRS. DURAND-RUEL, NEW YORK.

BRUSH, GEORGE DE FOREST (Contemporary) U.S.A.

8. *Portrait of a Lady.* Canvas—23½ x 17.
 LENT BY CARNEGIE INSTITUTE, PITTSBURGH.

CAMERON, SIR D. Y. (Contemporary) England.

9. *Portrait of a Woman.* Canvas—24 x 18.
 LENT BY THOS. JENKINS, ESQ., TORONTO.

CASSATT, MARY (1855-1926) U.S.A.

10. *Jeune mère et ses deux enfants, 1908.* Canvas—36¼ x 28¾.
 LENT BY MESSRS. DURAND-RUEL, NEW YORK.

CEZANNE, PAUL (1839-1906) France.

11. *L'homme en bleu.* Canvas.
 LENT BY A. C. GOODYEAR, ESQ., BUFFALO.



No. 46—PORTRAIT OF MRS. PEARSON

BY JOHN HOPPNER

CHASE, WILLIAM M. (1849-1916) U.S.A.

12. *Portrait of Mrs. Chase.* Canvas—72 x 48.
LENT BY CARNEGIE INSTITUTE.

CITTADINI, GAETANO (1616-1681) Italian.

13. *Portrait Group, Man and Boy.* Canvas—51 x 51.
PRESENTED TO THE ART GALLERY OF TORONTO BY THE TRUSTEES OF LUDWIG MOND ESTATE.

COTES, FRANCIS (1726-1770) England.

14. *Madam Daimier.* Canvas—24 x 28.
LENT BY R. A. LAIDLAW, ESQ., TORONTO.

DE BRAY, J. (1625-1680) Holland.

15. *Portrait of a Woman.* Panel—12 x 13.
LENT BY DR. HENRY SPROATT, TORONTO.

DEGAS, HILAIRE GERMAIN EDGARD (1834-1917) France.

16. *Portraits:* 1886—Canvas—45 x 27¾.
W. Sickert
Daniel Halevy
Ludovic Halevy
J. E. Blanche
Gervex et Boulangere
LENT BY MESSRS. DURAND-RUEL, NEW YORK.

DE HOOG, BERNARD (Contemporary).

17. *Wife of Artist.* Panel—10½ x 14.
LENT BY E. R. ROLPH, ESQ., TORONTO.

DERAIN, ANDRÉ.

18. *Portrait of Mme. Derain.* Canvas.
LENT BY WALTER PACH, ESQ., NEW YORK.

DEWING, THOMAS W. (Contemporary) U.S.A.

19. *Lady with a Macaw.* Canvas—22 x 19.
LENT BY THE ALBRIGHT ART GALLERY, BUFFALO.

DIETRICH, C. W. E. (1712-1774) Germany.

20. *The Rabbi.* Painted in the year 1743. Canvas—40 x 50.
LENT BY E. R. ROLPH, ESQ., TORONTO.

DOBSON, WILLIAM (1610-1646) England.

21. *Portrait of Inigo Jones (Architect).* Canvas—17 x 20.
LENT BY ROBERTS' ART GALLERY, TORONTO.

DUVENECK, FRANK (1848-1919) U.S.A.

22. *Portrait of a Young Man.* Canvas—34½ x 26½.
LENT BY THE ALBRIGHT ART GALLERY, BUFFALO.



No. 60—PORTRAIT OF A LADY OF QUALITY

BY SIR PETER LELY

ECKHARDT, JOHAN (? -1779) Germany.

23. *Portrait of Matthew Bootle, Esq.* Canvas—40 x 50.
LENT BY HARRY L. SUTHERLAND, ESQ., TORONTO.

ENGLISH PRIMITIVE (circa 1550).

24. *Old Woman.* Panel—11 x 16.
LENT BY DR. HENRY SPROATT, TORONTO.

FANTIN-LATOUR, HENRI (1836-1902) France.

25. *Mlle. Fitz-James.* Canvas.
LENT BY C. W. KRAUSHAAR & CO., NEW YORK.

FURSE, C. W. (1868-1904) England.

26. *The Lilac Gown.* Canvas—49 x 39.
LENT BY THE NATIONAL GALLERY OF CANADA, OTTAWA.

GAINSBOROUGH, THOMAS (1727-1788) England.

27. *Portrait of a Lady.* Oval Canvas—24 x 29.
LENT BY G. A. MORROW, ESQ., TORONTO.

GOYA, FRANCISCO JOSÉ DE (1746-1828) Spain.

28. *Portrait of Melendez Valdez.* Canvas—26 x 18½.
LENT BY R. Y. EATON, ESQ., TORONTO.

29. *Judge Altamirana.* Canvas—31½ x 24.
LENT BY THE ART ASSOCIATION OF MONTREAL.

GUTHRIE, SIR JAMES (Contemporary) Scotland.

30. *Portrait of the Hon. Mr. Justice Osler.* Canvas—44 x 40.
LENT BY THE LAW SOCIETY OF UPPER CANADA.

HARLAMOFF, ALEXIS (1854-1925) Russia.

31. *Portrait of a Young Girl.* From the collection of the late Lord Pierrie. Canvas—19 x 26.
LENT BY WATSON ART GALLERY, MONTREAL.

32. *The Little Model.* Canvas—17 x 21.
LENT BY WATSON ART GALLERY, MONTREAL.

HARLOW, GEORGE HENRY (1787-1819) England.

33. *Miss Harlow.* Canvas—24 x 28.
LENT BY WATSON ART GALLERY, MONTREAL.

34. *Miss Effie Abercrombie.* Canvas.
LENT BY J. H. C. WAITE, ESQ., BRAMPTON.

HAWTHORNE, CHARLES W. (Contemporary) U.S.A.

35. *Girl with Doll.* Canvas—21½ x 24.
LENT BY G. R. LARKIN, ESQ., TORONTO.



No. 64—PORTRAIT OF A LADY

BY NICHOLAS MAES

HAYTER, SIR GEORGE (1792-1871) England.

36. *Portrait of a Child.* Canvas—25 x 30.
LENT BY MRS. BURNSIDE, TORONTO.

HENNER, J. J. (1831-1905) France.

37. *Head of a Girl.* Canvas—11 x 9.
LENT BY J. P. BICKELL, ESQ., TORONTO.

38. *Head of a Girl.* Canvas—11 x 8.
LENT BY J. P. BICKELL, ESQ., TORONTO.

39. *Head of a Girl.* Canvas—20 x 15.
PRESENTED TO THE ART GALLERY OF TORONTO BY CHESTER D. MASSEY.

HENRI, ROBERT (Contemporary) U.S.A.

40. *The Equestrian.* Canvas—77$\frac{1}{4}$ x 37.
LENT BY CARNEGIE INSTITUTE, PITTSBURGH.

HENRY, GEORGE (Contemporary) England.

41. *Miss Idonia La Primaudaye.* Canvas—36 x 30.
LENT BY THE ART ASSOCIATION OF MONTREAL.

HOGARTH, WILLIAM (1697-1764) England.

42. *Portrait of his Mother.* Canvas.
LENT BY COL. D. H. MACLAREN, BARRIE.

HOPPNER, JOHN, R.A. (1758-1810) England.

43. *T. Forbes Mackenzie, Esq.* Canvas—29$\frac{1}{2}$ x 25.
LENT BY THE ART ASSOCIATION OF MONTREAL.

44. *Portrait of a Man.* Canvas—29 x 24.
LENT BY R. A. LAIDLAW, ESQ., TORONTO.

45. *Miss Banks.* Canvas—21 x 26.
LENT BY MRS. W. L. MATTHEWS, TORONTO.

46. *Portrait of Mrs. Pearson.* Canvas—29 x 24.
LENT BY THOMAS AGNEW & SONS, LONDON.

47. *Portrait of Lady Frances Douglas.* Canvas—30 x 25.
LENT BY M. KNOEDLER & CO., NEW YORK.

48. *Master Willetts.* Canvas—17 x 21$\frac{1}{2}$.
LENT BY E. R. ROLPH, ESQ., TORONTO.

HUNT, HOLMAN (1827-1910) England.

49. *Henry Wentworth Monk.* Canvas—20 x 26.
LENT BY THE NATIONAL GALLERY OF CANADA, OTTAWA.

JACK, RICHARD (Contemporary) England.

50. *Portrait of Frederick W. Cowan, Esq.* Canvas—50 x 39$\frac{1}{2}$.
LENT BY FREDERICK W. COWAN, ESQ., OSHAWA.

51. *Portrait of the Artist's Wife.* Canvas—44 x 34.
LENT BY THOS. JENKINS, ESQ., TORONTO.



No. 87—PORTRAIT OF MRS. GEORGE THOMSON

BY SIR HENRY RAEBURN

JOHN, AUGUSTUS (Contemporary) England.

52. *Dr. Stresemann.* Canvas—43 x 31.
LENT BY THE ALBRIGHT ART GALLERY, BUFFALO.

JOHN, GWEN (Contemporary) England.

53. *Lady in Gray.* Canvas—24 x 19½.
LENT BY THE ALBRIGHT ART GALLERY, BUFFALO.

KELLY, GERALD FESTUS, A.R.A. (Contemporary) England.

54. *Little Burmese Girl.* Canvas—24 x 17.
LENT BY THE NATIONAL GALLERY OF CANADA, OTTAWA.

55. *Jane in White.* Canvas—40 x 31.
PERMANENTLY LENT TO THE ART GALLERY OF TORONTO BY THE CANADIAN NATIONAL EXHIBITION.

LAVERY, SIR JOHN (Contemporary) England

56. *Lady in Green.* Canvas—25 x 36.
LENT BY MRS. E. F. B. JOHNSTON, TORONTO.

57. *Lady in Pink.* Canvas—25 x 35.
LENT BY MRS. E. F. B. JOHNSTON, TORONTO.

58. *The Pompadour Gown.* Canvas—30 x 25.
LENT BY ROBERT C. VOSE, ESQ., BOSTON.

59. *Portrait of Sir Edmund Walker.*
LENT BY THE NATIONAL GALLERY OF CANADA, OTTAWA.

LELY, SIR PETER (1618-1680) England.

60. *Portrait of a Lady of Quality.* Canvas—50 x 40.
LENT BY MRS. BURNSIDE, TORONTO.

61. *Portrait of Prince Rupert.* Canvas—29 x 24.
LENT BY A. SCOTT CARTER, ESQ., TORONTO.

62. *Portrait of Queen Henrietta Maria.* Canvas—29 x 24.
LENT BY R. A. LAIDLAW, ESQ., TORONTO.

MACBETH, NORMAN () Scotland.

63. *Portrait of Walter Gibson Cassels.* Canvas—36 x 42.
LENT BY R. C. H. CASSELS, ESQ., K.C., TORONTO.

MAES, NICHOLAS (1632-1693) Holland.

64. *Portrait of a Lady.* Canvas—36 x 28.
LENT BY R. Y. EATON, ESQ., TORONTO.

McEVOY, AMBROSE (1879-1927) England.

65. *Portrait of Augustine Birrell.* Canvas—24 x 29.
LENT BY THE NATIONAL GALLERY OF CANADA, OTTAWA.

MURILLO, BARTOLOME ESTABAN (1617-1682) Spain.

66. *Two Boys.* Canvas—20 x 23.
LENT BY E. R. ROLPH, ESQ., TORONTO.



No. 89—PORTRAIT OF DR. ALEXANDER LINDSAY OF PINKIEBURN

BY SIR HENRY RAEBURN

ORCHARDSON, SIR WILLIAM A.

67. *Portrait of Sir John Forbes Robertson.* Canvas—26 x 23.
PRESENTED TO THE ART GALLERY OF TORONTO BY COL. D. H. MACLAREN, BARRIE.

ORPEN, SIR WILLIAM (Contemporary) England.

68. *Mary.* Canvas—23½ x 15½.
LENT BY THE NATIONAL GALLERY OF CANADA, OTTAWA.

69. *Portrait of Samuel Harden Church.* Canvas—40 x 34.
LENT BY CARNEGIE INSTITUTE, PITTSBURGH.

70. *Portrait of Richard Barry Fudger.* Canvas—40½ x 37.
PRESENTED TO THE ART GALLERY OF TORONTO BY MR. AND MRS. H. H. FUDGER.

OWEN, WILLIAM (1769-1825) England.

71. *Portrait of a Young Man.* Canvas.
LENT BY R. A. LAIDLAW, ESQ., TORONTO.

72. *Portrait of a Man.* Canvas—50 x 40.
LENT BY THOS. JENKINS ESQ., TORONTO.

PACH, WALTER (Contemporary) U.S.A.

73. *Portrait of Mrs. Pach.* Canvas.
LENT BY WALTER PACH, ESQ., NEW YORK.

PETERS, REV. MATTHEW WILLIAM (? -1814) England.

74. *Miss Stephenson.* Canvas—29 x 23.
LENT BY ROBERT C. VOSE, ESQ., BOSTON.

PHILPOT, GLYN W. R.

75. *Portrait of a Young Breton.* Canvas—48 x 40.
PERMANENTLY LENT TO THE ART GALLERY OF TORONTO BY THE CANADIAN NATIONAL EXHIBITION.

POT, H. (1600-1656) Holland.

76. *Burgomaster.* Panel—9 x 11.
LENT BY MESSRS. SPROATT & ROLPH, TORONTO.

POURBUS, FRANCIS (ca. 1569-1622) Flemish.

77. *Henri IV.* Canvas—30¾ x 26½.
LENT BY MESSRS. DURAND-RUEL, NEW YORK.

78. *Marie de Medicis, wife of Henri IV.* Canvas—30¾ x 26½.
LENT BY MESSRS. DURAND-RUEL, NEW YORK.

RAEBURN, SIR HENRY (1756-1823) Scotland.

79. *Portrait of Master Andrew Clark.* Canvas—29 x 24.
LENT BY DR. AND MRS. F. G. BANTING, TORONTO.

80. *Portrait of John Campbell of Possill.* Canvas—30 x 20.
LENT BY F. F. DALLEY, ESQ., ANCASTER.

RAEBURN, SIR HENRY (1756-1823) Scotland.

81. *Portrait of Thomas Reid, D.D.* Canvas—25 x 30.

82. *Portrait of Martha Reid.* Canvas—25 x 30.
PRESENTED TO THE ART GALLERY OF TORONTO BY SIR EDMUND OSLER.

82a. *Portrait of David Carnegie.* Canvas—25 x 30.
LENT TO THE ART GALLERY OF TORONTO BY JOHN H. CARNEGIE, ESQ., TORONTO.

83. *Portrait of Rev. David Campbell of Glasgow.* Canvas—36 x 28.
LENT BY R. Y. EATON, ESQ., TORONTO.

84. *Portrait of Archibald Skirving.* Canvas—25 x 20.
LENT BY R. A. LAIDLAW, ESQ., TORONTO.

85. *Gen. Sir David Baird, Knight of the Thistle.* Canvas.
LENT BY COL. D. H. MACLAREN, BARRIE.

86. *Portrait of James Edgar, Esq., Raeburn's Brother-in-law.* Canvas 24 x 29½.
LENT BY MR. AND MRS. J. J. VAUGHAN, TORONTO.

87. *Portrait of Mrs. George Thomson.* Canvas—30 x 25.
LENT BY MR. AND MRS. FRANK P. WOOD, TORONTO.

88. *Mrs. O'Beirne.* Canvas—35½ x 27½.
LENT BY THE ART ASSOCIATION OF MONTREAL.

89. *Portrait of Dr. Alexander Lindsay of Pinkieburn.* Canvas 93½ x 60
LENT BY M. KNOEDLER & CO., NEW YORK.

REID, SIR GEORGE (1841-1913) England.

90. *Portrait of Sir Edmund Osler.* Canvas—51 x 33.
LENT BY F. GORDON OSLER, ESQ., TORONTO.

RENOIR, AUGUSTE (1841-1919) France.

91. *Dans le Jardin (Mme. Renoir) 1884.* Canvas—32 x 25¾.
LENT BY MESSRS. DURAND-RUEL, NEW YORK.

92. *Portrait of Mme. Paul Galimart, 1892.* Canvas—16 x 12½.
LENT BY MESSRS. DURAND-RUEL, NEW YORK.

REYNOLDS, SIR JOSHUA (1723-1792) England.

93. *Portrait of Horace Walpole.* Canvas—50 x 40.
LENT BY J. P. BICKELL, ESQ., TORONTO.

94. *Edward Holden Cruttenden.* Canvas—30 x 24.
LENT BY MRS. LOUIS S. COLWELL, MONTREAL.

95. *Portrait of Man with Glove.* Canvas—50 x 40.
LENT BY THOMAS JENKINS, ESQ., TORONTO.

96. *Mary, Countess of Thanet.* Canvas—41 x 32½.
LENT BY MR. AND MRS. J. J. VAUGHAN, TORONTO.

97. *The Infant Samuel.* Canvas—27¼ x 35.
LENT BY MR. AND MRS. J. J. VAUGHAN, TORONTO.

ROMNEY, GEORGE (1734-1802) England.

98. *John Chaplin, Esq.* Canvas—50 x 39½.
LENT BY THE ART ASSOCIATION OF MONTREAL.

99. *Portrait of James Wildman, Esq., of Bedford Square, London.* Canvas—25 x 30.
LENT BY MRS. BURNSIDE, TORONTO.

100. *Portrait of Mr. Lushington.* Canvas—40 x 50.
LENT BY F. F. DALLEY, ESQ., ANCASTER.

101. *Portrait of Richard Griffith, Esq.* Canvas—39 x 49½.
LENT BY MR. AND MRS. J. J. VAUGHAN, TORONTO.

102. *Portrait of David Scott, Esq., of Dunninald.* Canvas—73 x 58.
LENT BY THE T. EATON CO., LIMITED, TORONTO.

103. *Portrait of Mr. Cross of Clifton, Bristol.* Canvas—50 x 40.
LENT BY M. KNOEDLER & CO., NEW YORK.

104. *Portrait of Mrs. Cross of Clifton, Bristol.* Canvas—50 x 40.
LENT BY M. KNOEDLER & CO., NEW YORK.

SCHOOL OF ROMNEY.

105. *Miss Francesca Burney.* Oval Panel—18 x 14.
LENT BY R. A. LAIDLAW, ESQ., TORONTO.

ROYBET, FERDINAND VICTOR LEON (1840-1920) France.

106. *Head of a Man.* Canvas—26½ x 21¾.
LENT BY THE ART ASSOCIATION OF MONTREAL.

107. *The Insult.* Canvas—31 x 24.
LENT BY MRS. H. D. WARREN, TORONTO.

SEYFFERT, LEOPOLD (Contemporary) U.S.A.

108. *Portrait of Dr. William J. Holland.* Canvas—56 x 42.
LENT BY CARNEGIE INSTITUTE, PITTSBURGH.

SHANNON, CHARLES H. (Contemporary) England.

109. *The Lady in Black Fur.* Canvas—41 in. circle.
LENT BY THE NATIONAL GALLERY OF CANADA, OTTAWA.

SHANNON, SIR JAMES J. (1862-1923) England.

110. *White Lilies.* Canvas—50 x 35.
LENT BY ROBERT C. VOSE, ESQ., BOSTON.

SPEICHER, EUGENE (Contemporary) U.S.A.

111. *Katherine Cornell as "Candida."* Canvas—83 x 44½.
LENT BY THE ALBRIGHT ART GALLERY, BUFFALO.

SPOOR, CORNELIUS.

112. *Portrait of a Baby.* Panel—7 x 9½.
LENT BY WATSON ART GALLERY, MONTREAL.



No. 93—PORTRAIT OF HORACE WALPOLE

BY SIR JOSHUA REYNOLDS

STRANG, WILLIAM (1859-1921) England.

113. *Portrait of Lucien Pissarro.* Canvas—44 x 34.
LENT BY THE NATIONAL GALLERY OF CANADA, OTTAWA.

TACK, VINCENT (Contemporary) U.S.A.

114. *Portrait of John La Farge.* Canvas.
LENT BY C. W. KRAUSHAAR & CO., NEW YORK.

TARBELL, EDMUND C. (Contemporary) U.S.A.

115. *Portrait of Mr. J. J. Albright.* Canvas—50 x 37.
LENT BY THE ALBRIGHT ART GALLERY, BUFFALO.

TER BORCH, GERARD (1617-1681) Holland.

116. *The Letter.* Canvas—17½ x 15.
LENT BY MRS. TIMOTHY EATON, TORONTO.

TOULOUSE-LAUTREC, HENRI DE (1864-1904) France.

118. *Woman in a Garden.* Canvas—28 x 23.
LENT BY THE ALBRIGHT ART GALLERY, BUFFALO.

TRUMBULL, JOHN (1756-1843) U.S.A.

119. *Portrait of the Artist's Wife.* Canvas—20 x 24.
LENT BY MRS. H. D. WARREN, TORONTO.

UNKNOWN.

120. *Francis Gore, Esq., Lieutenant-Governor of Upper Canada, 1806-1811 and 1815-1818.* Canvas—44 x 34.
LENT BY KIND PERMISSION OF THE GOVERNMENT OF ONTARIO AND HIS HONOUR THE LIEUTENANT-GOVERNOR OF ONTARIO,

121. *Gen. Sir George Murray, Bart., Lieutenant-Governor of Upper Canada, 1815.* Canvas—44 x 34.
LENT BY KIND PERMISSION OF THE GOVERNMENT OF ONTARIO AND HIS HONOUR THE LIEUTENANT-GOVERNOR OF ONTARIO.

VAN DYCK, SIR ANTHONY (1599-1641) England.

122. *Portrait of a Man.* Canvas—44 x 34.
LENT BY J. P. BICKELL, ESQ., TORONTO.

VAN GOGH, VINCENT (1853-1890) France.

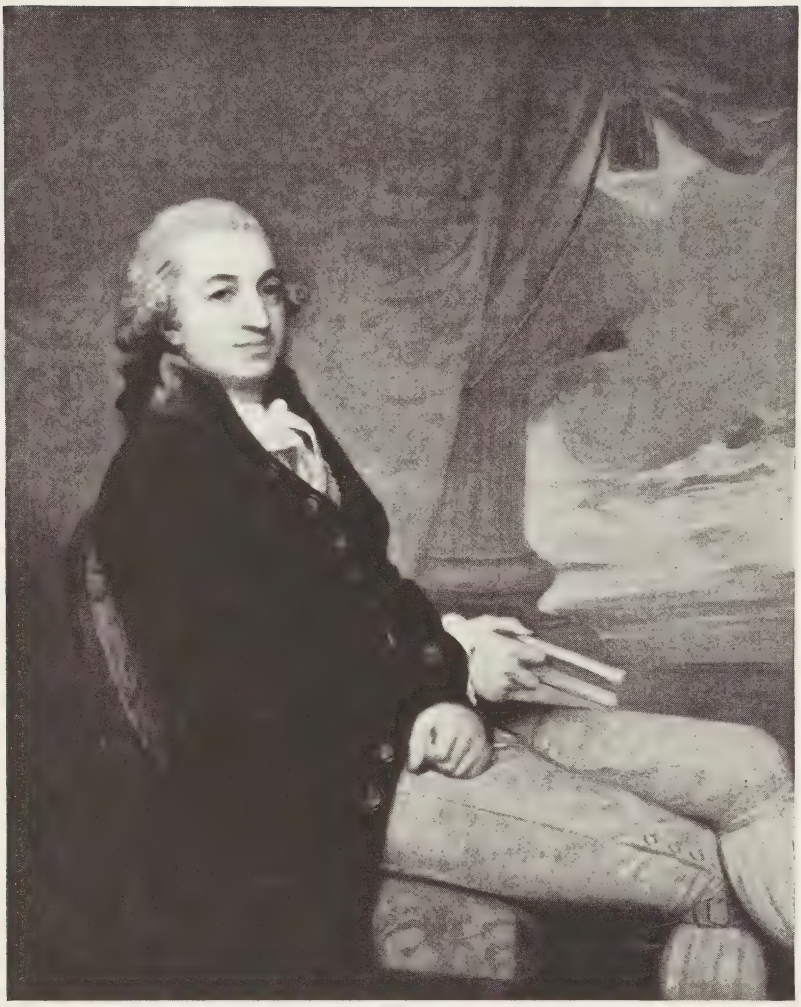
123. *Self-portrait.* Canvas.
LENT BY A. C. GOODYEAR, ESQ., BUFFALO.

VAN RAVESTYN.

124. *Portrait de Femme.* Wood Panel—24¼ x 19¼.
LENT BY MESSRS. DURAND-RUEL, NEW YORK.

VOLK, DOUGLAS (Contemporary) U.S.A.

125. *Portrait of Lincoln.* Canvas—50 x 40.
LENT BY THE ALBRIGHT ART GALLERY, BUFFALO.



No. 101—PORTRAIT OF RICHARD GRIFFITH, ESQ.

BY GEORGE ROMNEY

WEST, BENJAMIN (1738-1820) England.

126. *Hon. Judge Haywood.* Canvas—37 x 30.
LENT BY G. HARRISON SMITH, ESQ., TORONTO.

127. *Mrs. Haywood.* Canvas—37 x 30.
LENT BY G. HARRISON SMITH, ESQ., TORONTO.

WILES, IRVING R. (Contemporary) U.S.A.

128. *Portrait of Mrs. H. D. Warren.* Canvas—34 x 54.
LENT BY MRS. H. D. WARREN, TORONTO.

ZULOAGA, IGNACIO (Contemporary) Spain.

129a. *Mountain Philosopher.* Canvas.
LENT BY A. C. GOODYEAR, ESQ., BUFFALO.

Canadian Section

BARNSLEY, J. M. (Contemporary) Canada.

149. *Portrait of Old Man.* Canvas—13¾ x 10
LENT BY THOMAS JENKINS, ESQ , TORONTO.

BARR, ALLAN, O.S.A. (Contemporary) Canada.

150. *Prof. J. C. McLennan.* Canvas—36 x 46.
LENT BY PROF. J. C. MCLENNAN, TORONTO.

BELL-SMITH, F. M., P.R.C.A., O.S.A. (1846-1923) Canada.

151. *Portrait of Queen Victoria.* Painted from Life in a one-hour sitting given by Her Majesty, July 5, 1895. Canvas—11 x 8.
LENT BY THOMAS JENKINS, ESQ., TORONTO.

152. *Self-portrait.* Canvas—20 x 14.
LENT BY THOMAS JENKINS, ESQ., TORONTO.

BERTHON, G. T. (1806-1891) Canada.

153. *Sir John Beverley Robinson.* Canvas—96 x 72.
LENT BY THE LAW SOCIETY OF UPPER CANADA.

154. *The Three Misses Robinson.* Canvas—42 x 32.
LENT BY C. C. ROBINSON, ESQ., TORONTO.

CARLYLE, FLORENCE (1864-1923) Canada.

156. *Portrait of the Artist's Mother.*
LENT BY THOMAS JENKINS, ESQ., TORONTO.



No. 111—KATHERINE CORNELL AS "CANDIDA"

BY EUGENE SPEICHER

DYONNET, E., R.C.A. (Contemporary) Canada.
157. *The Artist, Charles Gill.* Panel—16 x 20.
LENT BY E. DYONNET, ESQ., MONTREAL.

EATON, WYATT (1849-1896) Canada.
158. *Lady Van Horne.* Canvas—35 x 40.
LENT BY LADY VAN HORNE, MONTREAL.

EASTLAKE, M. A. (Contemporary) Canada.
159. *Portrait of my Mother.* Canvas—20 x 16.
LENT BY J. MACINTOSH BELL, ESQ., TORONTO.

FORBES, KENNETH (Contemporary) Canada.
160. *Portrait of my Wife.* Canvas—40 x 47.
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182. *Miss Ethel Morphy.* Pastel—16½ x 19¾.
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VARLEY, F. H., A.R.C.A. (Contemporary) Canada.

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184. *Sir William Mulock.* Canvas—50 x 41.
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BARTOLOZZI, FRANCESCO (1725-1815) England.

201. *Lord Ashburton.*

BEATRIZET, SCHOOL OF (16th Century) France.

202. *Christ and the Woman of Samaria.*

BEHAM, BARTHEL (1502-1540) Germany.

203. *Emperor Ferdinand I.*
204. *Erasmus Beraldman.*

BESNARD, PAUL ALBERT (Contemporary) France.

205. *Le Biarriotte.*
206. *Le Dejeuner (Mme. Besnard and her Children).*

BROWNE, ALEXANDER (1667-1690) England.

207. *Mme. Jane Robarts.*
208. *Lady Arlington.*
209. *Sir John Lowther.*

CALLOT, JACQUES (1592-1635) France.

210. *Cosmo II, Duke of Tuscany.*
211. *Claude Deruet.*
212. *Louis de Lorraine.*

CARDON, ANTHONY (1772-1813) Belgium.

213. *William Pitt.*



No. 113—PORTRAIT OF LUCIEN PISSARRO

BY WILLIAM STRANG

CRANACH, LUCAS (1472-1553) Germany.

214. *Philip Melancthon.*

DE PASSE, CRISPIN (1565-1637) Flemish.

215. *Queen Elizabeth.*

DEGAS, HILAIRE GERMAIN EDGARD (1834-1917) France.

216. *Mary Cassatt at the Louvre.*—Degas Collection.

217. *Musée des Antiques.*—Degas Collection.

218. *Chanteuse de Cafe-Concert (Mlle Becat).*—First State of the greatest rarity.

219. *Mlle. Becat, aux Ambassadeurs.* Degas Collection.

DODD, FRANCIS (Contemporary) England.

220. *Arthur Hughes.*

221. *A. L. Smith.*

222. *Sir J. J. Thomson.*

DREVET, PIERRE IMBERT (1697-1739) France.

223. *Bishop Bossuet.*

DUNKARTON, ROBERT (1744-ca. 1811) England.

224. *Miss Bampfield.*

DUPONT, G. (1767-1797) England.

225. *Prince William Henry.*

DÜRER, ALBRECHT (1471-1528) Germany.

226. *Emperor Maximilian.*

227. *Varnbuler.*

228. *Portrait of Dürer.*

229. *Albert of Brandenburg.*

230. *Frederick III of Saxony.*

231. *Philip Melancthon.*

EARLOM, RICHARD (1743-1822) England.

232. *Lady Hamilton as Alope.*

EDELINCK, GÉRARD (1640-1707) France.

233. *Martin vanden Bogaert.*

234. *Mouton the Lute Player.*

GAILLARD, FERDINAND (1834-1887) France.

235. *Dom Prosper Guéranger.*—Trial Proof.

236. *Dom Prosper Guéranger.*—Working Proof Trial.

237. *Dom Prosper Guéranger.*—Signed Artist Proof.



No. 128—PORTRAIT OF MRS. H. D. WARREN

BY IRVING R. WILES

GAILLARD, FERDINAND (1834-1887) France.

238. *Père Hubin.*
239. *Soeur Rosalie.*
240. *Soeur Rosalie.*
241. *Madame Rachel Dahdah.*—Original Drawing.
242. *Head of a Man.*—Original Drawing.

GAVARNI (Guillaume Sulpice Chevallier) (1804-1866) France.

243. *Monnier.*

GIGOUX, JEAN (1806-1894) France.

244. *Delacroix.*

HALL, JOHN (1739-1797) England.

245. *Edward, Lord Hawke.*
246. *Sheridan.*

HARDY, J. (Contemporary) England.

247. *Edmund Burke.*

HOPPE, LESLIE F. (Contemporary) U.S.A.

248. *Col. Charles A. Lindbergh.*

INGRES, JEAN AUGUSTE DOMINIQUE (1780-1867) France.

249. *Frederick, Earl of Guildford.*
250. *Lord Glenbervie.*

LAUTENSACK, HANS SEBALD (ca. 1524-1565) Germany.

251. *Paul Lautensack.*
252. *Dr. Roggenbach.*

LEGROS, ALPHONSE (1837-1911) France.

253. *Poynter.*

LIOTARD, JEAN ETIENNE (1702-bet. 1760-1788) France.

254. *Portrait of the Engraver.*

LUTMA, JAN, JR. (1629-1689) Holland.

255. *Portrait of the Engraver.*

MANET, EDOUARD (1832-1883) France.

256. *Boy with a Sword, turned towards the left.*—First State. Two Proofs only known.

MASSON, ANTOINE (1636-1700) France.

257. *Brisacier.*
258. *Duchesse de Guise.*
259. *Olivier d'Ormesson.*



No. 151—PORTRAIT OF QUEEN VICTORIA

BY F. M. BELL-SMITH, P.R.C.A., O.S.A.

MORIN, JEAN (ca. 1600-1650) France.
260. *Cardinal Bentivoglio.*
261. *Carlo Borromeo.*
262. *Marquis de Gesvres.*
263. *Louis XIII.*
264. *Pierre Maugis des Granges.*
265. *Augustin de Thou.*

NANTEUIL, ROBERT (1623-1678) France.
266. *Duc de Beaufort.*
267. *Colbert.*
268. *Louis XIV.*
269. *Louis XIV.*
270. *Phillipe, Duc d'Orleans.*
271. *Péréfixe de Beaumont.*
272. *Compte de Dunois.*
273. *Loménie de Brienne.*
274. *Duc de Nemours.*
275. *Duchesse de Nemours.*
276. *Péréfixe de Beaumont.*
277. *Sarrasin.*
278. *Steenberghen.*

OGBORNE, JOHN (ca. 1725 ca. 1795) England.
279. *Mrs. Jordan.*

OSBORNE, MALCOLM (Contemporary) England.
280. *Mrs. Heberden.*

PISSARRO, CAMILLE (1830-1903) France.
281. *Portrait of Cezanne.*

REMBRANDT, HARMENSZ VAN RIJN (1606-1669) Holland.
282. *Ansle.*
283. *Asselyn.*
284. *Saskia as St. Catherine.*

SMITH, JOHN (ca. 1652-1742) England.
285. *W. Wycherley.*

STRANG, WILLIAM (1859-1921) England.
286. *Joseph Chamberlain.*
287. *Campbell Dodgson.*
288. *Thomas Hardie.*



No. 293—JAN SNELLINX (First State)

BY SIR ANTHONY VAN DYCK

TURNER, CHARLES (1773-1857) England.
289. *Edward, Lord Thurlow.*

VALCK, GERARD (ca. 1626-1720) Holland.
290. *Hortense Mancini.*

VAN DYCK, SIR ANTHONY (1599-1641) England.
291. *Jan Breughel.*
292. *Le Roy.*
293. *Jan Snellinx.*
294. *Suttermans.*

VAN SCHUPPEN, PIETER (1623-1702) Flemish.
295. *Gabriel de la Reynie.*

WALKER, WILLIAM (1791-1867) Scotland.
296. *Sir Walter Scott.*
297. *Sir Henry Raeburn.*

WARD, W. (1766-1826) England.
298. *George Morland.*

WATSON.
299. *James Paine & Son.*

WHISTLER, JAMES ABBOTT McNEILL (1834-1903) U.S.A.
300. *Little Arthur.*—Before the plate was reduced in size, cutting off the legs of little Arthur.
301. *Seymour Haden, Jr.*—seated.
302. *Bequet.*
303. *Elinor Leyland.*—Signed with the Butterfly Signature.

YOUNG, JOHN (1755-1825) England.
304. *Charles James Fox.*

ZORN, ANDERS L. (1860-1920) Sweden.
305. *Rosita Mauri.*
306. *Girl with a Cigarette.*
307. *Olga Bratt.*
308. *Mr. and Mrs. Pontus Furstenberg.*
309. *Zorn and his Model.*
310. *Zorn in a Fur Cap.*
311. *Sophia, Queen of Sweden.*

Canadian Sculpture

HAHN, EMANUEL, O.S.A. (Contemporary) Canada.

350. *Head of Elizabeth Wyn Wood.*
351. *Head of Dr. F. H. Torrington.*
352. *Portrait Relief.*—Dr. F. G. Banting.

LENT BY THE ARTIST.

HEBERT, HENRI, R.C.A. (Contemporary) Canada.

353. *Portrait. Sir Andrew McPhail.*
354. *Portrait.*
355. *Portrait Medallion. Mr. J. B.*

LENT BY THE ARTIST.

HOWELL, ALFRED, O.S.A. (Contemporary) Canada.

356. *Study of a Warrior.*
357. *Dr. A. C. McKay.*

LENT BY THE ARTIST.

LALIBERTÉ, A., R.C.A. (Contemporary) Canada.

358. *Portrait.*
359. *Portrait.*
360. *Portrait.*

LORING, FRANCES, A.R.C.A., O.S.A. (Contemporary) Canada.

361. *Portrait of Charles Lazenby.*
362. *Portrait of Mrs. E.*
363. *Portrait Relief.*—Marion.

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STANSFIELD, H. H. (Contemporary) Canada.

364. *Portrait Study, "The Pessimist."*
365. *The Artist's Grandfather.*
366. *F. Horseman Varley, Esq.*

LENT BY THE ARTIST.

WARRINER, LAURIE (Contemporary) Canada.

367. *Self-portrait.*

LENT BY THE ARTIST.

WOOD, ELIZABETH WYN (Contemporary) Canada.

368. *Head of a Negress.*
369. *Head of an Old Man.*

LENT BY THE ARTIST.

WYLE, FLORENCE, A.R.C.A., O.S.A. (Contemporary) Canada.

370. *Portrait of Frederick Varley.*
371. *Portrait Relief.*
372. *Portrait.*

LENT BY THE ARTIST.